

Place and Culture

The Newsletter of the Cultural Geography Specialty Group of the Association of American Geographers

Message From the Chair

Edited by Timothy G. Anderson, Ohio University

Introductions are in order. My name is Derek Alderman. I am a faculty member in the Department of Geography at East Carolina University in Greenville, North Carolina. It is my great pleasure and honor to serve as the new chair of the Cultural Geography Specialty Group. Special appreciation is extended to Terry Jordan-Bychkov, the outgoing chair, and Jim Sell, the outgoing secretary/treasurer, for their leadership and hard work over the last two years.

I am joined by two other new board members—Timothy Anderson (secretary/treasurer) and Charles Travis (student representative). Tim is a faculty member in the Department of Geography at Ohio University. He specializes in ethnic cultural landscapes, particularly in relation to German immigration and a world systems approach. Charles is a Ph.D. candidate at Trinity College Dublin, where he studies the relationship between literature, identity, and sense of place in 1930s Ireland. My own work focuses on geographies of public commemoration, the politics of naming places, geographic images in mass media, and cultural geography of the American South. Tim, Charles, and I have the privilege of working with three outstanding “veteran” board members: Awards Director Owen Dwyer (Indiana University - Purdue University, Indianapolis), Program Director Blake Gumprecht (University of South Carolina), and Nominations Director Artimus Keiffer (Wittenberg University).



Derek Alderman, East Carolina University

I first considered using my remarks to outline some broad and grand intellectual visions for the specialty group. At the moment, however, my thoughts and actions are guided by a more practical and central question: “How can this specialty group best serve the interests and needs of its members?” Each of us pays dues to be part of this fine group of scholars. Although I prefer not to think of myself as a “mass consumer,” it is worth thinking about the professional return you get from being a member and the ways in which that return can be maximized. This issue will be foremost in my mind and the minds of board members as we seek to increase the number of people at annual business meetings and provide members with additional opportunities to develop professionally. If you have suggestions for possible programs or changes, do not hesitate to contact me or any other officer.

As a result of discussions at the Los Angeles AAG meeting, a number of changes were approved. First, student paper awards will be increased to \$300. This increase is intended to keep pace with the cash awards offered in other specialty groups, which should help maintain our tradition of excellent submissions. Owen Dwyer is now in his second year of directing the student paper competition. He has done a splendid job. Please encourage your students and recently graduated colleagues to consider submitting papers. Owen has also established a graduate student research grant competition (a call for proposals is included in the newsletter).

Second, Blake Gumprecht has taken the lead in organizing an inaugural Cultural Geography Specialty Group Lecture at the AAG meeting in New Orleans. This will be the first lecture in what we hope will be an annual series. Each year we will invite a distinguished

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cultural geographer to deliver a 40-60 minute talk on a subject of their choice. The session will be followed by a specialty-group sponsored social event. The lecture and social event are intended to enhance the visibility of cultural geography at annual meetings as well as provide members an opportunity to engage in critical dialogue and friendly fellowship. Blake and I are in the process of finalizing the distinguished lecturer for New Orleans. Watch your preliminary program and future newsletters for information about this special event.

Finally, Tim Anderson and I are in the process of re-establishing the specialty group's web page. The address for the web page is: <http://www.ecu.edu/geog/cgsg/cgsgmain.html>. It is now accessible through the main AAG web site. Our hope is that the new web page, along with the newsletter, will assist in disseminating news to members. Because of the generosity of Alyson Greiner, Oklahoma State University will continue hosting the specialty group listserv. Presently, only about 124 people subscribe to the list, a low proportion of our specialty group's total membership. If you do not subscribe, then please consider joining (subscription directions included in newsletter).

It is pretty safe to say that the Cultural Geography Specialty Group is in need of some rejuvenation. Given the historical strength of the sub-field and the increasing relevance of cultural issues to geographic analysis, we have the potential to build a strong and active core of members and leaders. I am excited about being part of this project and look forward to serving as chair.

Thank you,
Derek H. Alderman

Journal of Cultural Geography Changes Editors and Publishers

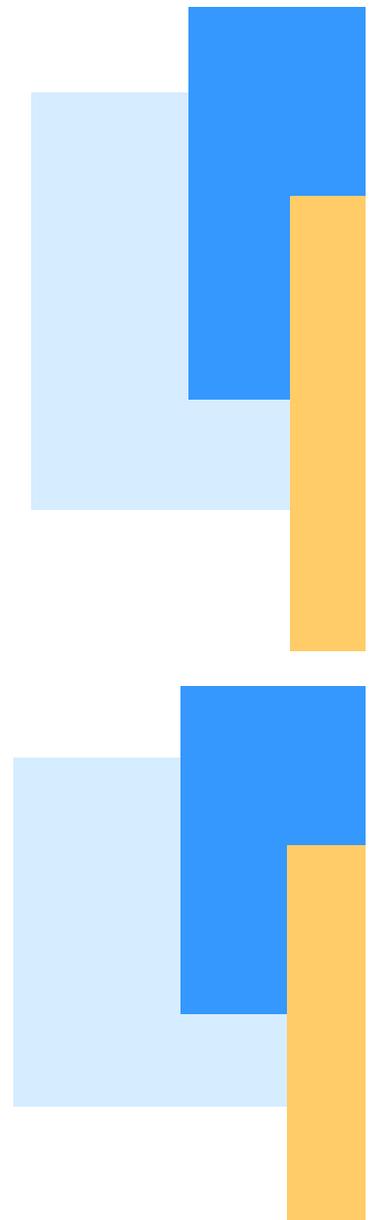
JCG Press, through the Geography Department at Oklahoma State University (OSU), is now managing the publication of the *Journal of Cultural Geography*. In addition, Lou Seig, editor since 1996, is stepping down and turning the editorship over to Alyson Greiner. Alyson has served as assistant editor since 1998 and has already played an instrumental role in the establishment and daily management of JCG Press. She will officially become editor this summer.

Within the past year several other developments made it possible for the editors to pursue a new publishing arrangement and contract for the journal. Last fall, the editors approached Popular Press, the publisher of the journal, and asked to take over publication of the journal. This move was prompted by the editors' concerns about the timeliness and print quality of the journal. Then, in November 2001 the administration of Bowling Green State University made the decision to close Popular Press as of June 30, 2002. Financial issues factored in that decision. Since that time, the editorial staff has worked to complete the transfer of the journal from Popular Press to the Department of Geography at OSU.

This restructuring means that the journal will continue as an international, refereed publication for articles of interest to cultural geographers and others. These changes have also enabled the editors to improve the overall quality, efficiency, and timeliness of the journal. In particular, the production time (including typesetting, preparing and distributing proofs to authors, printing, and mailing) has been substantially reduced. Although the publication schedule was disrupted during the closing of Popular Press and the reorganization of the journal through JCG Press, submissions, reviews, and the editorial process have been unin-

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“How can this interest group best serve the interests and needs of its members?”



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errupted and have allowed a return to publishing on a regular schedule. Furthermore, the editors are committed to producing a high-quality journal, and, to this end, have contracted with Allen Press of Lawrence, Kansas. Allen Press has worked with the academic publishing community for more than 45 years and produces more than 350 journal titles, including *Geographical Review*. As for the *Journal of Cultural Geography*, volume 19:1 (fall/winter 2001) is now in press, and volume 19:2 (spring/summer 2002), a special guest-edited issue on cultural ecology, will go to press in July. Subsequent issues will then follow on a regular basis.

The *Journal of Cultural Geography* remains an independently produced publication that receives no financial support from any society or professional organization. While the Geography Department at OSU has generously provided some in-kind support, the primary source of revenue is and must continue to be the subscription base. Of necessity, the subscription rate for the journal has been increased because, under the previous arrangement, the cost of subscriptions did not cover the cost of producing and mailing the journal. The rate for an individual subscription is now \$40.00 per year or \$75.00 for two years. The institutional rate is \$80.00 per year or \$155.00 for two years. Students can subscribe at the reduced rate of \$30.00 per year or \$55.00 for two years. For subscribers outside the U.S. there is a postage fee of \$5.00 per year. All things considered, these subscription rates are still very reasonable.

The *Journal of Cultural Geography* will continue to provide a visible and well-respected outlet for scholarly works in cultural geography. The editors invite manuscript submissions (see call for papers in this newsletter), and urge you to support the journal by starting or renewing your subscription today. For information about the journal or about subscriptions, please visit the journal Web site (<http://www.geog.okstate.edu/users/culture/culture.htm>), or contact the editorial staff via e-mail at jcgpress@okstate.edu.

—Contributed by Alyson Greiner, Oklahoma State University

Cultural Geography Specialty Group Paper Competition

The Cultural Geography Specialty Group (CGSG) will announce the winners of its 2003 student paper competition at the New Orleans meeting of the Association of American Geographers. The competition is open to anyone who presents a cultural-geographic paper at a professional meeting between March 24, 2002 and March 8, 2003. The paper need not be presented at the annual meeting but must be developed from graduate research. Prizes for the best master's paper and best Ph.D. student paper will be awarded. Ph.D. students who present a paper based on their M.A. or M.S. are eligible for the master's competition. Doctors who present a paper based on their Ph.D. work are eligible for the doctoral competition. Entries undergo blind review by a committee of faculty and student geographers. Winning papers will receive a cash prize of \$300. Judges have the choice of awarding an honorable mention at the master's and doctoral level, although this award may not carry any prize money. Papers entered in other specialty group competitions remain eligible for a CGSG award. Six copies of the paper must be received by the awards committee chair no later than January 23, 2003. The text of the paper is limited to twelve double-spaced, typed pages. Do not use a font size less than 12 point and there should be no margin less than one inch on the page. Include a cover letter with the author's name, competition level (masters or doctoral), academic institution, department or program, current address, phone number, e-mail, and the name and date of the professional meeting where the paper was or will be delivered. Forward the complete package to Owen Dwyer, CGSG Awards Committee Chair, Department of Geography, 425 University Boulevard, Indiana University at Indianapolis, Indianapolis, IN 46202-5140. Phone: (317)274-8808. E-mail: odwyer@iupui.edu. The winners of the competition will be contacted prior to the New Orleans meeting and invited to attend the awards luncheon with the CGSG chair. Please address questions to Owen Dwyer via email or by phone.

—Contributed by Owen Dwyer, IUPUI

Call for Manuscripts for the *Journal of Cultural Geography*

Since 1979 the *Journal of Cultural Geography* has provided an international forum for scholarly research devoted to the spatial aspects of human groups, their activities, associated landscapes, and other cultural phenomena. The journal features high-quality articles that are written in an accessible style for a readership that spans the academic and professional communities. The *Journal of Cultural Geography* is published semiannually, and all submissions are promptly reviewed through a double-blind process. Recent changes in the journal's management and printing contracts, prompted by the closing of the previous publisher, have enabled the editorial staff to improve the overall quality, efficiency, and timeliness of the journal.

The editors of the *Journal of Cultural Geography* invite manuscript submissions on topics of interest to cultural geographers as well as academics and professionals in cognate fields. Manuscripts should not exceed 7,500 words, including an abstract of approximately 200 words. Authors can retrieve a copy of the journal's style sheet from the following Web site: <<http://www.geog.okstate.edu/users/culture/style.htm>>. Submissions should be sent to Alyson Greiner, Editor, Journal of Cultural Geography, Oklahoma State University, Department of Geography, 225 Scott Hall, Stillwater, OK 74078-4073. Please direct questions about the journal to the editorial staff via e-mail at <jcgpress@okstate.edu>.

Call for Papers: Pioneer America Society 34th Annual Conference

The Pioneer America Society will hold its 34th annual conference in Springfield, Illinois, on October 17-19, 2002. The meeting will be held in conjunction with the Conference on Historical Archaeology in Illinois, at the Hilton Hotel, just east of the Old State Capitol in downtown Springfield. The hosts for this event will be Tracey and Keith Sculle of the Illinois Historic Preservation Agency, Robert Sherman of the Elijah Iles House Foundation, and Floyd Mansberger of Fever River Research.

The theme for this year's conference is: "Cultural Crossroads." The Saturday field trip will focus on the Abraham Lincoln sites in and around Springfield. It will also include other important historic and architectural places within the city such as the Elijah Iles House, a mid-19th century dwelling that reflects central Illinois's cultural crossroads, and the Dana Thomas House, an early Prairie School home designed by Frank Lloyd Wright.

The conference committee is currently soliciting proposals for papers and special sessions (3 or 4 papers) relating to the conference theme. Papers on Illinois are especially welcome, but presentations on all material culture topics of interest to the Society will be considered. The abstract deadline is July 5, 2002. Abstracts (not to exceed 200 words) are required for all papers, and the presenter/s must submit an abstract with the following guidelines:

- Title of Presentation
- Name of Presenter
- Affiliation
 - (Academic — Name of School)
 - (Consultant—Name of Company)
 - (Organization — Historical Society, SHPO, Other)
- City and State of Presenter

The abstract must also be sent both in hard copy and on disk (IBM Microsoft Word only). Mail to:

Keith A. Sculle
Illinois Historic Preservation Agency
Old State Capitol
Springfield, Illinois 62701

Presentations will be limited to 15 minutes with 5 additional minutes for discussion. Slides and overhead transparencies as well as other appropriate visual materials are encouraged as aids to understanding. One projector, and screen, will be provided for each presenter. Anything in excess of this equipment is the presenter's responsibility.

CGSG Listserv

Members of the Cultural Geography Specialty Group are encouraged to subscribe to and participate in the CGSP listserv. To subscribe:

Address an e-mail to: listserv@listserv.okstate.edu

In the text of the message type the following, inserting your own first and last names:

Subscribe Firstname Lastname culturalgeog@listserv.okstate.edu

Send the message, and you will soon receive a response asking you to confirm your subscription

Job Announcement

Hampshire College, an independent, innovative liberal arts institution and member of the Five College consortium, is accepting applications for a one-year position in an interdisciplinary School of Social Science at the Assistant Professor level with possibility of renewal, beginning Fall 2002.

We seek a sociologist, geographer, or urban studies scholar whose teaching and research focus on African American and/or Latino urban experiences. Candidates should have broad training and interests. Research areas may include, but are not limited to, urban popular culture and critical urban social theory. Interest in community-based learning a plus.

Completed Ph.D. prior to September 1, 2002 preferred. Applicants should submit a letter describing teaching and scholarly interests, curriculum vita, sample of written work and three letters or recommendation to:

Urban Studies Search Committee
School of Social Science
Hampshire College
Amherst, MA 01002-5001
www.hampshire.edu

Affirmative Action/Equal Opportunity Employer

CGSG Graduate Student Research Grant Competition

The aim of the Cultural Geography Specialty Group (CGSG) graduate student research grant competition is to provide partial support for graduate students to conduct high quality research projects for their master's thesis or doctoral dissertation. The awards are competitive, and proposals are judged individually on the basis of: 1) scholarly merit of the project, including cultural geographic significance of the research question and quality of the methodology; 2) organization and clarity of the proposal; and 3) qualifications of the student to conduct the proposed work. Each applicant must be a student member of the AAG at the time of the award, and the proposed project should be part of her/his thesis or dissertation research. Normally, awards are made to one master's and one doctoral student each year. Awards may not be made in years when funds are insufficient or proposals are not suitable. Entries undergo blind review by a committee of faculty and student geographers. Awards are usually \$500 for doctoral work and \$300 for masters research. Six copies of the proposal must be received by the awards committee chair no later than November 15, 2002. The text of the proposal is limited to 500 words, exclusive of cover letter, references, an itemized budget, and a curriculum vitae. Do not use a font size less than 12 point and there should be no margin less than one inch on the page. Your proposal should describe the problem to be solved, outline the methods and data employed, and summarize the expected results. Include a cover letter with the researcher's name, competition level (masters or doctoral), academic institution, department or program, current address, phone number, and e-mail. Forward the complete package to:

Owen Dwyer, CGSG Awards Committee
Chair, Department of Geography, 425 University Boulevard, Indiana
University at Indianapolis, Indianapolis, IN 46202-5140.
Phone: (317)274-8808. E-mail: odwyer@iupui.edu .

The winners of the competition will be contacted on or about December 15. Please address questions to Owen Dwyer via email or phone.



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Geography Specialty Group of the
Association of American Geographers

Questions and Comments:

Tim Anderson
(anderst1@ohio.edu)

or

Derek Alderman
(aldermand@mail.ecu.edu)

**VISIT THE CGSG
WEBSITE AT:
WWW.ECU.EDU/
GEOG/CGSG/
CGSGMAIN.HTML/**

**AAG Annual Meeting
4-8 March 2003
New Orleans, Louisiana
Hyatt Regency Hotel**

Reminder . . .

Any members wishing to have a paper session sponsored by the Cultural Geography Specialty Group at the next AAG Annual Meeting in New Orleans are kindly requested to first seek approval from the group's Program Director, Blake Gumprecht. Blake can be reached via e-mail at: gumprecht@sc.edu

In the Next Issue . . .

Look for the next issue of Place and Culture in February 2003, which will include:

- CGSG Business and Financial Report
- AAG Annual Meeting Details (Business Meeting Time and Place, etc.)
- CGSG-Sponsored Sessions at the AAG Annual Meeting
- Members in the News
- New Publications
- Notes from the Chair